

Introduzione: Largo

vi
ff vc
p

This section is in G major, 2/2 time, and Largo tempo. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The cello/viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to G minor for the second measure, and the tempo shifts to Allegro molto.

Allegro molto

vi
p vla

This section is in G major, 3/4 time, and Allegro molto tempo. The violin part features a half note G4, followed by quarter notes A4, B4, and C5. The viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature changes to G minor for the second measure.

Andante

vi
p vc

This section is in G minor, 2/4 time, and Andante tempo. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The cello/viola part starts with a half note G3, followed by quarter notes A3, B3, and C4.

Rondo: Vivace

vi
pp

This section is in G major, 2/2 time, and Vivace tempo. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The key signature changes to G minor for the second measure.