

Viola

Symphonie N° 2

en ré majeur · 1814

Ferdinand Hérold

1791 – 1833

Introduzione: Largo

1 *ff* *p* *ff*

7 *p* *p* *cresc. - -*

14 *f* *ff* *p*

19 *pp*

23 *ff*

27 **Allegro molto** *p*

36 *f* *ff* *pp*

45 **A** *ff*

57 **B** *ff*

67 *pp*

77 *pp*

Viola

87 **C**

p

96

105

114 **D** *arco*

cresc. - - - - - f

123

132

141 **1.**

pp

145 **2.** **E**

pp *p*

157

166

177 **F**
ff

189 **G**

200

209

215 **H**
f ff

222
dim. - - - - - dim. - - - - - pp

232

242 **J**
p

251 *tr*
f ff

260
pp

Viola

271 **K**

p

280 **L**

L

289

298

307 **M**

cresc. - - - - - **ff**

M

316

325

335

Andante

II

p **ff** *p* *cresc.* - - - - - **f**

14

p **ff**

25 2.
ff *p*

34 **A** *simile*
fp fp fp cresc.

45 **B** *pizz.*
f simile dim. pp

54 *arco*
ff

63 **C**
pp

71 **D** *simile*
fp

81 *cresc. ff* *pizz.* *arco rall.* *p*

Rondo: Vivace

16 A

III *p*

26 **B**
ff p

36 **C**

44 *ff ff* 14

6

Viola

66 D

p

76 E

ff

85

92

98 F 5

108

pp

119

129 cresc.

138 G

f *ff*

148

ff *ff* *ff*

156 H 14

p

Viola

181 **J**

192 **K**

cresc. - - - - - *ff*

201 **L**

ff

211 **M**

218 **N**

225 **O**

pp

240

250

259 **N**

cresc. - - - - - *ff*

267

277 **O**

284

8

Viola

292

Musical staff for Viola, measures 292-302. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with two measures of whole rests. From measure 294, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 294-296. In measure 297, there is a half note E5. In measure 298, there is a half note D5. In measure 299, there is a half note C5. In measure 300, there is a half note B4. In measure 301, there is a half note A4. In measure 302, there is a half note G4. A dynamic marking of *p* is placed below the first note.

303

Musical staff for Viola, measures 303-313. The staff is in treble clef with a key signature of two sharps. Measure 303 starts with a half note G4. Measure 304 has a half note F#4. Measure 305 has a half note E4. Measure 306 has a half note D4. Measures 307-310 feature a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of **P** is placed above measure 305. Measure 311 has a half note G3. Measure 312 has a half note F#3. Measure 313 has a half note E3. A dynamic marking of *ff* is placed below measure 312.

314

Musical staff for Viola, measures 314-318. The staff is in treble clef with a key signature of two sharps. Measures 314-317 consist of a series of dyads: G4-A4, F#4-G4, E4-F#4, and D4-E4. Measure 318 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a double bar line.